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Alex is an academic working as a Lecturer in Film and Media Theory at Bournemouth University. His research focuses on popular fantasy cinema and animation, two subjects he has published on widely. He is the co-founder of the website fantasy-animation.org, which features a regular blog and podcast in which writers, directors, academic and fan ...

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It was where Buchan formed the conceptual basis for Pervasive Animation: An AFI Reader (above). The opening panel discussion on Friday 2 March (watch here) was followed by a special presentation of Anthony McCall's celebrated 1973 'solid light' film event, Line Describing a Cone (watch here).

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