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Richard Walter is an American author, educator, screenwriter, commentator, consultant, and chairman of the University of California, Los Angeles graduate program in screenwriting.. He has written several works, including the Essentials of Screenwriting, published in June 2010, and the novels Escape from Film School and Barry and the Persuasions. Other publications include screenwriting books ...

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Richard Walter. Essentials of Screenwriting: The Art, Craft, and Business of Film and Television Writing. New York: Plume Book, Penguin Group, 2010. The author suggests that writers dislike the actual act of writing, yet doing so allows them to create, as if they were God forming through their writings.

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This is a valuable screenwriting text although not the first one I would recommend for beginners. It underscores the essentials and adds depth to the process. Plus it makes you feel like you're getting the benefit of being a coveted UCLA screenwriting student since Richard Walter heads up the program there.

Essentials of Screenwriting by Walter, Richard (ebook)

Richard Walter is the author of Essentials of Screenwriting (4.09 avg rating, 258 ratings, 22 reviews, published 2010), Screenwriting (3.69 avg rating, 7...

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