

Aids And American Apocalypticism The Cultural Semiotics Of An Epidemic Suny Series In The Sociology Of Culture

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(DOC) Thomas Long, AIDS and American Apocalypticism: The ...

108 AIDS and American Apocalypticism been victimized on their own home turf. Three years later, in an adver-tisement in the same paper, the newly formed National Gay Task Force would caution in large bold type: "They're out to kill! If you are gay or lesbian, you are the target for right wing political opportunists and reli-gious fanatics."

AIDS and American Apocalypticism: The Cultural Semiotics ...

Using the analytical tools of literary analysis, cultural studies, performance theory, and social semiotics, AIDS and American Apocalypticism examines many kinds of discourse, including fiction, drama, performance art, demonstration graphics and brochures, biomedical publications, and journalism and shows that, while initially useful, the effects of apocalyptic rhetoric in the long term are dangerous.

Faculty: Long | School of Nursing

In recognition of World AIDS Day, we thought we would do a short roundup of some of the most important gay writers to emerge from the HIV/AIDS epidemic. ... Six Pioneering Gay Writers Who Helped ...

AIDS and American Apocalypticism : Thomas L. Long ...

According to Thomas Long, in his book AIDS and American Apocalypticism, this timing was part of Drake's concern with constructing "a myth of origins: Stonewall as the birth of 'modern' gay activism; a production of West Side Story by queer composer Berstein as the concecratory moment of Drake's queerness", etc.

Aids And American Apocalypticism The

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AIDS and American Apocalypticism - Project MUSE

Thomas L. Long, AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic (Albany: State University of New York Press, 2005, \$24.95). Pp. 237. ISBN 0 7914 6168 8. - Volume 41 Issue 1 - SARAH GRAHAM

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2 AIDS and American Apocalypticism eventually be called "AIDS"), entered a cluttered discursive landscape. The rhetoric of American religious conservatives in the late 1970s—most

Aids and American Apocalypticism: The Cultural Semiotics ...

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Thomas L. Long, AIDS and American Apocalypticism: The ...

ENCYCLOPEDIA of AIDS: A SOCIAL, POLITICAL, CULTURAL, and SCIENTIFIC RECORD of the HIV EPIDEMIC, Edited by Raymond A. Smith Sinn, Robert N. (1999-06) Related Items in Google Scholar

AIDS and American Apocalypticism: The Cultural Semiotics ...

Thomas Long in AIDS and American Apocalypticism: The Cultural Semiotics of an Epidemic takes us back to the early days of the AIDS epidemic when the initial conclusion about the source of the crisis was God's wrath or punishment for wicked behavior. In his afterword, Long describes how during the height of erotic exuberance within the gay community he remained untouched by the HIV/AIDS epidemic.

AIDS and American Apocalypticism - SUNY Press

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AIDS and American Apocalypticism - SUNY Press

144 AIDS and American Apocalypticism was also asserted to have magical powers against the demiurges in the material world, typically in the form of magic formulas. Unlike the Judeo-Christian orthodoxy which imagined an exclusively masculine divinity, gnosticisms also frequently asserted a divine androgyny in which explic-

AIDS and American apocalypticism : the cultural semiotics ...

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HIV/AIDS Research Paper - EssayEmpire

Thomas Lawrence Long PhD Professor-in-Residence Director, Nursing Learning Community thomas.l.long@uconn.edu P: (860) 486.5794 University of Connecticut School of Nursing Storrs Hall, Room 313B 231 Glenbrook Road, Unit 4026 Storrs, Connecticut 06269-4026 Curriculum VitaeResearch Interests Medica ...

AIDS and American Apocalypticism: The Cultural Semiotics ...

AIDS and American Apocalypticism explores the numerous ways in which apocalypticism has been used to understand the AIDS crisis. Long describes how gay artists have used the tropes of the jeremiad, Armageddon or war, and finally utopia in their attempts to transform the meaning of AIDS.

Project MUSE - AIDS and American Apocalypticism

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The Night Larry Kramer Kissed Me - Wikipedia

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AIDS and American Apocalypticism

Aids and American Apocalypticism: The Cultural Semiotics of an Epidemic.By Thomas L. Long . Albany: State University of New York Press, 2005. pp. x + 242. \$73.50 cloth, \$24.95 paper.

Project MUSE - AIDS and American Apocalypticism: The ...

In AIDS and American Apocalypticism, the subtext is that if AIDS among New York's gay population is to be read as an apocalyptic text, it is but one example of the millennialist metaphor that underpins much of American understandings of the world; whether this means thinking about good versus evil in the Middle East or seeing epidemics like West Nile Virus (and, more recently, avian flu) as indicators that the end is coming.